



LANCASTER BAND BOOSTERS

June 2018

The Lancaster Band Boosters enhance the overall band experience, by working directly with the directors of the band program. Membership is open to all adult persons who are committed to supporting the instrumental music program in the Lancaster City Schools. Regular meetings are held on the first Monday of the month beginning at 7:30pm in the Lancaster High School Band Room.

Visit our website at LancasterBands.com

Like us on Facebook at "Lancaster Bands" and "Lancaster Band Boosters—Lancaster, Ohio"

Follow us on Twitter @LancasterBands

Follow us on Instagram at "LancasterBands"

YouTube/Google: LancasterBands

Lancaster City Schools

Instrumental Music Staff

High School Music Office: 740-681-7523

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Associate Director of Bands,
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Cassandra Bull

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Administrative Coordinator, Band of Gold
Flute Specialist

Band of Gold Show Reveal and Fun Night

Friday, June 1, 2018

7:00-10:00 p.m.

For all Band of Gold students

Pizza will be provided.

All returning students should bring a snack or cookies to share.

Class of 2018

Congratulations to our seniors:

*Thomas Anders, Clara Bernthold, Nathan Black, Kalli Bohach,
Bailee Burkart, Jasmyn Dexter, Danielle Duey, Zachary Dwyer,
Patrick Hewitt, Mary Huber, Ellen Kalb, Ashton Kilbarger,
Alex Leach, Kerrison Luper-Rathka, Grant Nebbergall,
Molly Price, Bradley Snyder, Kirsten Spires, Taya Tennant,
Christian Valentine, Alexia Wing*

FROM THE DIRECTOR OF BANDS

Building Blocks of a Successful Marching Band

For many band parents, marching band season brings with it excitement and oftentimes, many questions. One part of the season that produces a lot of curiosity is competitions. If you've ever wondered why one band is consistently high-achieving or why another seems to struggle, this article may provide a different perspective. As we begin the long process to continue our long-standing history of success, let's explore eight characteristics of a successful marching band and what you can do to help.

#8 - Luck

Let's face it... luck is a reality. Some days you hit all the green lights on the way to work and other days you get stuck behind farm equipment. Marching bands have those days too. These are things that are out of our control and we have to accept them. There are many things we can consider good or bad luck, including field conditions, weather, the panel of judges, health of the students, and what other bands are at the contest. We don't talk a lot about this because we simply can't fix it. Instead, we have to prepare better so that even on bad days, the performance goes smoothly.

#7 - Number of Band Members

This is another reality that bands shouldn't use as an excuse, even though there's some truth that bigger bands typically score higher. It may be harder to get 200 band members to play precisely, but the impact of a large band is hard to match. We try hard to get as many qualified musicians as possible involved with high school. Most spectators understand that a field full of band members gets your attention both visually and musically.

#6 - Quality Instruments

Not all performing groups are fortunate enough to have quality instruments. They may be in need of repair. Others may not be of a quality, reputable brand. Instruments that aren't quality may not have the same resonance or projection as those that are. Some won't play in tune as easily. Still others simply might not match visually and can be a distraction to the audience. This is why it is a blessing when we have a supportive school district and booster program like ours! Not all schools can afford great instruments and it can affect a performance.

#5 - Well-Designed Show

Competitive marching bands in the 21st century require a show that is extremely complex with a high degree of artistry throughout. Most successful competition bands find themselves seeking the absolute best to write the music arrangements, the drill, and the guard choreography. Still others have specialists to design props or electronic needs of the program. The process of designing a show may start as early as December or January. The show must be challenging enough for the students and it must wisely feature the strengths of the group. Any part that is not well thought out may be a problem throughout the entire season.

#4 - Supportive Community

It means a lot to a marching band when the stands are full with fans from their own hometown. The confidence level increases and as a result, the performances tend to go better. That takes more than just great parents who travel to performances, it also takes a supportive community. When it comes time to fund raise, local residents should look forward to supporting their band. This is why our community parades and football games are such an important part of what we do.

#3 - Championship Culture

Culture is everywhere. Whether you realize or not, every community, every family, and every workplace has a culture. Every marching band has one too. It is that invisible set of beliefs and habits that say, "this is how we do things here." A championship culture starts with a safe, welcoming environment for all members. There is a high level of trust, which means members are able to hold each other accountable for their behavior and their performance. Team members in a top-notch culture work hard because of what the organization has done for them, and they in turn want to give back to help the group succeed.

#2 - Esprit de Corps

While similar to culture, esprit de corps can often be harder to observe and also harder to develop. Band members who have high esprit de corps are proud to be part of the marching band. They wear their uniform with pride. They march across the field with confidence. They have unusually high morale and are extremely enthusiastic about being in the band program. It's basically a placebo effect for band... band members think their band is the absolute best, so the band performs like it is.

#1 - Great Individual Musicians

Without a doubt, the most important ingredient to a successful band program is to have a lot of wonderful players. This starts with a great fundamentals and teaching in beginning band and continues throughout junior high school. Bands that consistently do well have many students taking private lessons. Students in these programs take part in honor bands and extra opportunities to get better when they are presented. Band members in these programs take their individual playing very seriously. They also take practicing at home very seriously because they know that the performing group is a sum total of its parts.

While all of these characteristics are complex, everyone who supports the band program can help lay the groundwork for a top-notch program to develop or continue to flourish.

Benjamin E. Factor
Director of Bands
Lancaster High School

BAND BOOSTER MEETING

The next meeting of the Lancaster Band Boosters will be Monday, June 4, 2018, at 7:30 pm in the band room at Lancaster High School.

FROM THE BAND BOOSTER PRESIDENT

This past school year has really flown by. This is a time to reflect on the past year. All the students have made many wonderful memories to cherish. They have made many new friends, survived band camp, received awards at contests, seasonal band concerts, percussion ensemble, and the list goes on and on. This year the marching band received an Excellent rating at the state marching band contest, and the Symphonic Band received a Superior rating at the state large group contest. Congratulations to all of you! You have made us all very proud with what you have accomplished. I also want to say a big Congratulation to all of the seniors. You all have worked very hard during your time in band. Good luck in your future as you leave LHS.

I want to thank everyone who helped with the end of the year banquet. Many band boosters were involved in helping with this evening whether it was set up or clean up or anything in between. Thank you also to Dean and Debbie Cook and family for making another fabulous end of the year video.

Now it is time for me to move on. My last child has graduated from Lancaster High School and a very successful four years in the high school band program. I want to thank all of you for your support during my two years as secretary and my two years as Band Booster President. I have enjoyed every moment of this time and it was a privilege to work with the directors, students, and parents in this capacity. I want to thank all of the band booster officers and committee chairs of this past year. You all have worked very hard and made it a very successful year for our band students. I could not have done this without each of you. I cannot thank each and every one of you enough. Please welcome and support all of our new and returning officers and committee chairs. They will work very hard to support our band program. Please continue to support our Lancaster band program. Even though I am moving on, I know I will continue to support this wonderful band program.

Please plan on attending our next band booster meeting on Monday, June 4th at 7:30pm in the band room.

Beth Wing
Band Booster President

CONGRATULATIONS

Congratulations to seniors Danielle Duey, Mary Huber, Taya Tennant, and Alexia Wing for receiving Band Booster Scholarships, and to Taya Tennant for receiving the John Philip Sousa Award!

FUNDRAISING

Remember to use the Amazon Smile program. Follow the link below and the band will earn a small reward with each purchase. This works seamlessly with your existing Amazon account if you already have one.

<http://smile.amazon.com/ch/31-6077693>

FUNDRAISING

The Lancaster band program has been invited to direct parking traffic into the fairgrounds on July 4th. This is a great opportunity to earn money for our organization, but we will need many volunteers. Those volunteering will park at the former site of the covered bridge. At this site, there will be canopies set up for us. Refreshments and dinner (pizza) will be served there. This will also be the perfect place to watch the spectacular fireworks display.

Below are the time slots for this fundraising event. You may choose one timeframe or choose all day.

11am-3pm – 15 people needed
2:30pm-6pm – 20 people needed
5:30pm-10pm – 36 people needed

This is a fun way to earn a large amount of money for our program. Please consider what time may work for you and your family. After deciding what works best for you and your family, please *email or call me* (listed below).

Dana Travis
Fundraising Chair
danatravis@columbus.rr.com
304.312.0020 or 740.277.7834

MARCHING BAND UNIFORMS

Marching band students need both a summer uniform and a full marching uniform.

Summer uniform fitting dates:

Thursday, June 7th – 6-8pm
Tuesday, June 12th – 6-8pm

Students will be measured for marching band shoes.

Full uniform fitting dates:

Saturday, July 7th
9am-noon (new students); 1-3pm (returning students)
Saturday, July 14th
9am-noon (new students); 1-3pm (returning students)

Make checks/money orders payable to Lancaster Band Boosters. Uniform fees should be paid at the fitting dates. Students will not receive any uniform items until they are paid for.

MARCHING BAND WINDS & PERCUSSION

| | |
|-------------------|------|
| Summer Polo Shirt | \$14 |
| Summer Shorts | \$23 |
| Marching Shoes | \$30 |
| Black Gloves | \$3 |
| Black Socks | \$2 |
| White Socks | \$2 |
| Uniform Fee | \$35 |

Covers dry cleaning and additional uniform costs

MARCHING BAND COLOR GUARD

To Be Announced at a later date.



Lancaster Band of Gold – Band Camp 2018

July 29 – August 3, 2018

University of Rio Grande
Rio Grande, OH 45674

All Marching Band participants, including Color Guard, are required to attend in order to participate.

The total cost is \$225.

PAYMENT SCHEDULE

Payment dates are intended to help families spread out payments. If you need to work out something different, please contact the Director of Bands so that alternative arrangements can be made. If you are able to pay the amount in full early, you are encouraged to do so.

April 20 \$75

May 18 \$50

June 15 \$50

July 13 \$50

Send all band camp payments to:

Lancaster Band Boosters
P.O. Box 217
Lancaster, OH 43130

Put your child's name and "*band camp*" in the memo line.

FUNDRAISING CREDITS

Some students may have earned credits from previous fundraisers. Please contact Michele Courtney at 740-277-8154 or courtnm1@ohio.edu to check this balance or use these funds for a payment. The primary fundraiser for band camp is the Cookie Dough Sale, which begins March 2.

QUESTIONS

You may contact Mr. Factor with any further questions.
b_factor@lancaster.k12.oh.us

JUNE 2018

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------|---|---|---|---|---|---|
| | | | | May 31 Last Day of School Rookie Training 5:30-8pm | 1 Band of Gold Show Reveal and Fun Night 7-10pm | 2 |
| 3 | 4 Bells Sectional 10:30am-12pm Snare Drum Sectional 2-3:30pm Band Booster Meeting 7:30pm | 5 Quints Sectional 8:45-10:20am Cymbals Sectional 10:30am-12pm Bass Drum Sectional 2-3:30pm | 6 Bells Sectional 10:30am-12pm Snare Drum Sectional 2-3:30pm | 7 Quints Sectional 8:45-10:20am Cymbals Sectional 10:30am-12pm Bass Drum Sectional 2-3:30pm Summer Uniform Fittings 6-8pm | 8 | 9 |
| 10 | 11 Bells Sectional 10:30am-12pm Snare Drum Sectional 2-3:30pm | 12 Quints Sectional 8:45-10:20am Cymbals Sectional 10:30am-12pm Bass Drum Sectional 2-3:30pm Summer Uniform Fittings 6-8pm | 13 Bells Sectional 10:30am-12pm Snare Drum Sectional 2-3:30pm | 14 Quints Sectional 8:45-10:20am Cymbals Sectional 10:30am-12pm Bass Drum Sectional 2-3:30pm | 15 Percussion Sectional 2-5pm | 16 |
| 17 | 18 Bells Sectional 10:30am-12pm Snare Drum Sectional 2-3:30pm | 19 Quints Sectional 8:45-10:20am Saxophone Sectional 9:30-11am Cymbals Sectional 10:30am-12pm Flute Sectional 11am-12:30pm Trombone/Baritone Sectional 11am-12:30pm Sousaphone Sectional 1:30-3pm Bass Drum Sectional 2-3:30pm Clarinet Sectional 3-4:30pm Mellophone Sectional 3-4:30pm | 20 Trombone/ Baritone Sectional 9:30-11am Bells Sectional 10:30am-12pm Flute Sectional 11am-12:30pm Mellophone Sectional 11am-12:30pm Trumpet Sectional 1:30-3pm Snare Drum Sectional 2-3:30pm Sousaphone Sectional 3-4:30pm | 21 Quints Sectional 8:45-10:20am Trumpet Sectional 9:30-11am Crash Cymbals Sectional 10:30am-12pm Clarinet Sectional 11am-12:30pm Saxophone Sectional 1:30-3pm Bass Drum Sectional 2-3:30pm | 22 Full Band Rehearsal 9am-12pm | 23 |
| 24 | 25 Snare Drum Sectional 8:45-10:20am Bells Sectional 10:30am-12pm Open Band Room for Extra Help 1-4pm Bass Drum Sectional 2-3:30pm | 26 Full Band Rehearsal 9am-12pm Flute Sectional 1-2:30pm Mellophone Sectional 1-2:30pm Sousaphone Sectional 2:30-4pm | 27 Full Band Rehearsal 9am-12pm Saxophone Sectional 1-2:30pm Percussion Sectional 2-5pm Trumpet Sectional 2:30-4pm | 28 Full Band Rehearsal 9am-12pm Clarinet Sectional 1-2:30pm Trombone/ Baritone Sectional 1-2:30pm Percussion Sectional 6-9pm | 29 Percussion Sectional 9am-12pm | 30 Percussion Sectional 9am-12pm |

2017-2018 Band Booster Officers and Committee Chairs

| | |
|-----------------------------|--|
| President: | Beth Wing – 740-974-7335 - rwing92@att.net |
| Vice President: | Cathy Morton – 740-243-2443 – pixie0827@yahoo.com |
| Secretary: | Susan Dwyer - 740-412-6116 - bez9589@gmail.com |
| Treasurer: | Belinda Nebbergall – 740-503-0151- nebbergall@aol.com |
| Trustees: | Phil Anderson – 740-503-2482 - Celtic96601@yahoo.com Sheryl Johnson – 740-215-8376 – sheryljohnsonww@gmail.com Gabrielle Ronan - 740-687-6409 – famronan@sbcglobal.net |
| Concessions: | Mark Nebbergall - 740-438-9305 - nebbergall@aol.com Tera Valentine – 740-656-2675 – kaydence.christain@yahoo.com |
| Fair Booth: | Dean and Debbie Cook – 740-785-8313 - cookdd@hotmail.com |
| Fundraising: | Mark Molnar – 614-266-8238 – mmolnar001@gmail.com Dana Travis – 304-312-0020 – danatravis@columbus.rr.com |
| Investment: | Penny Hubbard – 740-503-2163 - pwasem@lifetimefinancialplan.com |
| Invitational: | Lori Peters – 740-304-2594 - lori.peters1988@gmail.com |
| Publicity: | Debbi Hoagland – 740-974-7909 - pdhoagland@juno.com |
| Student Accounts: | Mark Molnar – 614-266-8238 – mmolnar001@gmail.com |
| Uniform Maintenance: | Debbi Hoagland – 740-974-7909 - pdhoagland@juno.com |

2018-2019 Band Booster Officers and Committee Chairs

| | |
|------------------------------------|--|
| President: | Mike Courtney – 740-243-3358 – courtnm2@ohio.edu |
| Vice President: | Cathy Morton – 740-243-2443 – pixie0827@yahoo.com |
| Secretary: | Tracy Holtel – 740-438-0687 – Tracylholtel@yahoo.com |
| Co-Treasurers: | Jean Robertson – 740-438-9235 – jrober@columbus.rr.com Jennifer Bales – 740-215-3951 – paulbales@sbcglobal.net |
| Trustees: | Sheryl Johnson – 740-215-8376 – sheryljohnsonww@gmail.com Wanda Keil – 740-974-3204 - WKeil@lb.com Gabrielle Ronan - 740-687-6409 – famronan@sbcglobal.net |
| Concessions: | Tera Kuehne – 614-871-7656 – mrsk26@gmail.com |
| Fair Booth: | Dean and Debbie Cook – 740-785-8313 - cookdd@hotmail.com |
| Fundraising: | Dana Travis – 304-312-0020 – danatravis@columbus.rr.com |
| Investment: | Penny Hubbard – 740-503-2163 - pwasem@lifetimefinancialplan.com |
| Invitational: | Lori Peters – 740-304-2594 - lori.peters1988@gmail.com |
| Publicity: | Debbi Hoagland – 740-974-7909 - pdhoagland@juno.com |
| Student Accounts: | Michele Courtney – 740-277-8154 – courtnm1@ohio.edu |
| Transportation Coordinator: | Doug Hennis – 740-205-7160 – hennisdoug@yahoo.com |
| Uniform Maintenance: | Debbi Hoagland – 740-974-7909 - pdhoagland@juno.com |